

Nicholas O'Brien

51 Lake Street,
OX1 4RP, Oxford,
England.

Tel (uk): +44 (0) 77 99 87 44 05
Tel (fr): +33 (0) 781 71 33 39
Email: n.obrien@upcycledsounds.eu

Education: 1st Class Bsc (hons) in Sound Engineering, SAE Institute Oxford 2011

Key skills:

- Trilingual (English, French & Italian)
- Studio recording experience
- Sound editing, design & mixing
- Project Management
- Creatively bringing ideas to life
- Photography, filming and editing
- Multi-instrumentalist
- Attention to detail

Professional Experience

09/2012 - Present	Freelance Sound-Engineer Recording, producing and mixing in studio and other diverse locations. Projects have included: Setting up a temporary studio producing two albums (Rosie Caldecott and Òkina), Sound design for BBC radio documentaries, sound editing and mixing for feature documentaries and tracking in more conventional studios.
10/2013 - 08/2015	Founder & project manager for Tandem Festival Instigated and developed the event which has been very positively reviewed by audience and artists. From an idea to a solid core-team and over 70 volunteers, I took responsibility for coordinating the project, leading the marketing campaign, managing the budget and payments, developing the program and co-running the event.
04/2012 - 09/2012	Record and Ride 5 months cycling tour of Europe recording artists. Sponsored by SAE, RME, Sennheiser and Lyon outdoors, I recorded over 50 artists and 183 tracks across 10 different countries. Throughout the trip, I effectively navigated social and cultural barriers to source new artists and make the best out every recording environment.
10/2011 - 04/2012	Audio Supervisor at SAE In charge of maintenance and improving studios at SAE Institute Oxford. I was the first point of contact for students and supported them in their course work.

Further skills

- Clean driving license
- First Aid (15/03/2013)
- Spanish (beginner)
- Computer: Microsoft OS, Mac OS, Word/ Pages, Excel/Numbers, Power point/ Keynote, Wordpress.

Other interests

- Sports: Capoeira, ping-pong, cycling
- Ethnomusicology research
- Construction: music studio build, caravan renovation, bicycle maintenance
- Volunteering: Local environmental and social projects including Food Bank and Community Training.

Credits

Live recordings

- Pete the Monkey Session [music, 2014 to present]
- Jack Drum Entertainment [theatre, 2016]
- Lecaudé [music, 2015]
- Weston library book unveil [conference, 2015]
- Nomadic subRosa sessions [music, 2013]
- Nomadic Sessions [music, 2013 -2015]
- In the secondhand shop [music, 2012]
- Lady Georgiana [music, 2011]

Studio Recordings

- Song de Raiz [recorded & mixed, album 2016]
- Brass Funkies [recorded & mixed, EP 2016]
- Zeitgeber [recorded, album on-going]
- Ethno England [recorded & mixed, album 2015]
- Rosie Caldecott - Inside out [recorded, produced and mixed, album 2015]
- Òkina - In the memory of [recorded, produced and mixed, EP 2015]
- Bambino dell'oro - Los Belvos [recorded, produced and mixed, album 2014]
- Florence Golhen [recorded, produced and mixed, EP 2014]
- Lina - The Story [recorded, produced and mixed, single 2014]
- Rachel Ruscombe King [recorded and mixed, EP 2014]
- Sophie Ter Schure - Laurels [recorded, produced and mixed, album 2013]
- The Boom Boom Booms [recorded, album 2013]
- Alamakota [recorded, produced and mixed, EP 2012]
- Evan McGregor [recorded, produced and mixed, album 2012 to present]
- Record and Ride [recorded, produced and mixed, online collection 2012]
- To the right of your left ear [recorded, produced and mixed, album 2012]

Films

- I am Chut Wutty [sound editor, designer and dubbing mixer, feature documentary 2012 to 2016]
- Crude [sound editor, designer and dubbing mixer, short film 2014]
- The Man on the Moor [production assistant, short film 2015]
- The Rejection [sound editor, designer and dubbing mixer, short film 2013]
- Cooking with Gas [sound editor, designer and dubbing mixer, short film 2012]

Radio

- Princes Diana's Handshake, BBC Radio 4 [Sound designer, 2014]
- Listeners Archive, BBC Radio 2 [Audio producer, 2013]

Theatre

- Armageddon, The Deck Theatre Company [Sound designer & performer , 2014]
- Pinch in Love, The Deck Theatre Company [Sound designer, 2012]
- Oxfringe [venue and stage manager, 2010 to 2012]

Other

- Beneath the Willow Festival [stage manager, 2011]
- Oxfringe [venue and stage manager, 2010 to 2012]