

**Education:** 1st Class BSc (Hons) in Sound Engineering

**Key skills:**

- Trilingual (English, French & Italian)
- Studio and location sound recording
- Sound editing, design & mixing
- Project Management
- Creatively bringing ideas to life
- Photography, filming and editing
- Multi-instrumentalist
- Attention to detail

**Professional Experience**

|                   |  |
|-------------------|--|
| 09/2012 - Present | <b>Freelance Sound-Engineer</b><br>Recording, producing and mixing in studio and on location. Projects have included: sound design for BBC 2 & 4 radio, recording albums, sound recordist and boom-operator on short and feature films, sound editing and mixing for feature documentaries.  |
| 07/2017 - 10/2017 | <b>Sound recordist for Himalaya to Ocean</b><br>Sound recordist on expedition in the Himalayas documenting the impact of climate change on local communities. Project partners include the Environmental Change Institute at Oxford University, ICMOD, DPA Microphones, Bubble Bee Industries and Sound Network.   |
| 06/2016 - 08/2017 | <b>Audio Supervisor at SAE Oxford</b><br>In charge of maintenance of five high-end studio based on Neve 88D, Digidesign Icon, SSL AWS 900+, Audient ASP8024, Neve Genesys. I entirely assembled one studio and completely rebuilt and re-designed the others fixing major faults.  |
| 10/2013 - 08/2015 | <b>Founder &amp; project manager for Tandem Festival</b><br>Instigated and developed the event which has been very positively reviewed by audience and artists. From an idea to a solid core-team and over 70 volunteers, I took responsibility for coordinating the project, leading the marketing campaign, managing the budget and payments, developing the program and co-running the event. |
| 04/2012 - 09/2012 | <b>Record and Ride</b><br>5 months cycling tour of Europe recording artists. Sponsored by SAE, RME, Sennheiser and Lyon outdoors, I recorded over 50 artists and 183 tracks across 10 different countries.<br>Throughout the trip, I effectively navigated social and cultural barriers to source new artists and make the best out every recording environment.                                 |

**Further skills**

- Clean driving license
- First Aid (04/07/2017)
- Spanish (beginner)
- Computer: Microsoft OS, Mac OS, Word/Pages, Excel/Numbers, Power point/Keynote, Wordpress.

**Other interests**

- Sports: Capoeira, ping-pong, cycling
- Ethnomusicology research
- Construction: music studio build, caravan renovation, bicycle maintenance
- Volunteering: Local environmental and social projects including Food Bank and Community Training.

## Credits

### Live recordings

- Yakez - Live Session in studio [music, 2017]
- Jack Durtnall - Live Session in studio [music, 2017]
- Pete the Monkey Session [music, 2014 to 2016]
- Jack Drum Entertainment [theatre, 2016]
- Lecaudé [music, 2015]
- Weston library book unveil [conference, 2015]
- Nomadic subRosa sessions [music, 2013]
- Nomadic Sessions [music, 2013 -2015]
- In the secondhand shop [music, 2012]
- Lady Georgiana [music, 2011]

### Studio Recordings

- Zander - Moving in groups [recorded, mixed and Produced, EP 2017]
- Jay Sunaway - Moonwards [recorded, mixed and Produced, EP 2017]
- Three Guys Named Joe - Songs from Shaken Oak [recorded and mixed, album 2017]
- Òkina - Wondering on [recorded mixed and produced, EP 2017]
- Bambino - What's this meant to be [composed, recorded & mixed, EP 2017]
- Rosie Caldecott - the Swell [recorded mixed and produced, single 2017]
- Zeitgeber - Heteronomy [recorded mixed and produced, album 2016 to 2017]
- Song de Raiz [recorded & mixed, album 2016]
- Brass Funkies [recorded & mixed, EP 2016]
- Ethno England [recorded & mixed, album 2015 ]
- Rosie Caldecott - Inside out [recorded, produced and mixed, album 2015]
- Òkina - In the memory of [recorded, produced and mixed, EP 2015]
- Bambino dell'oro - Los Belvos [recorded, produced and mixed, album 2014]
- Florence Golhen [recorded, produced and mixed, EP 2014]
- Lina - The Story [recorded, produced and mixed, single 2014]
- Rachel Ruscombe King [recorded and mixed, EP 2014]
- Sophie Ter Schure - Laurels [recorded, produced and mixed, album 2013]
- The Boom Boom Booms [recorded, album 2013]
- Alamakota [recorded, produced and mixed, EP 2012]
- Evan McGregor [recorded, produced and mixed, album 2012 to present]
- Record and Ride [recorded, produced and mixed, online collection 2012]
- To the right of your left ear [recorded, produced and mixed, album 2012]

### Films

- Himalaya to Ocean [sound recordist, ongoing]
- Close [Boom Operator, feature film in post-production, 2017]
- With all my love [sound recordist, 2017]
- I am Chut Wutty [sound editor, designer and mixer, feature documentary 2012 to 2016]
- Crude [sound editor, designer and dubbing mixer, short film 2014]
- The Man on the Moor [production assistant, short film 2015]
- The Rejection [sound editor, designer and dubbing mixer, short film 2013]
- Cooking with Gas [sound editor, designer and dubbing mixer, short film 2012]

### Radio

- Princes Diana's Handshake, BBC Radio 4 [Sound designer, 2014]
- Listeners Archive, BBC Radio 2 [Audio producer, 2013]

### Sponsors & Partners

- RME
- Sennehiser
- BubbleBee Industries
- DPA
- Sound Network